

# PERŁY POLSKIE WALCE

osnuje na tle pieśni

ułożył

narodowych

Zygmunt NOSKOWSKI.

KRAKÓW

Nakład i własność księgarni oraz składu nut.

S. A. KRZYŻANOWSKIEGO.

cena 1 zł 20



# Perły Polskie.

## Walce.

8235

III Mus

Wstęp.  
Allegretto moderato.

Zygmunt Noskowski.

Fortepian.

*f*

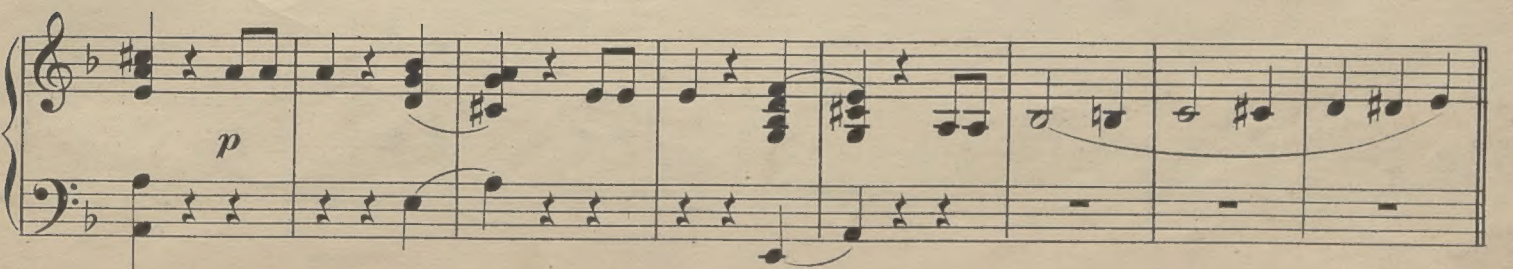
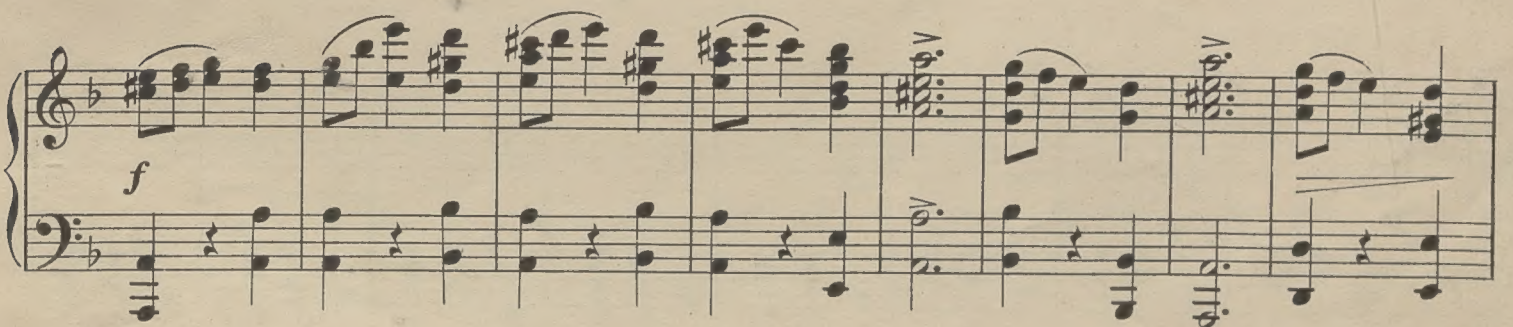
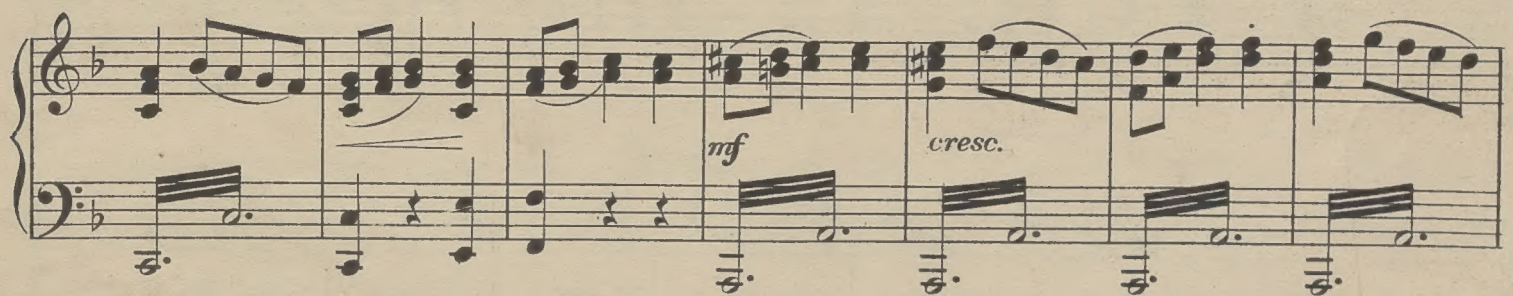
*p*

*mf*

*f*





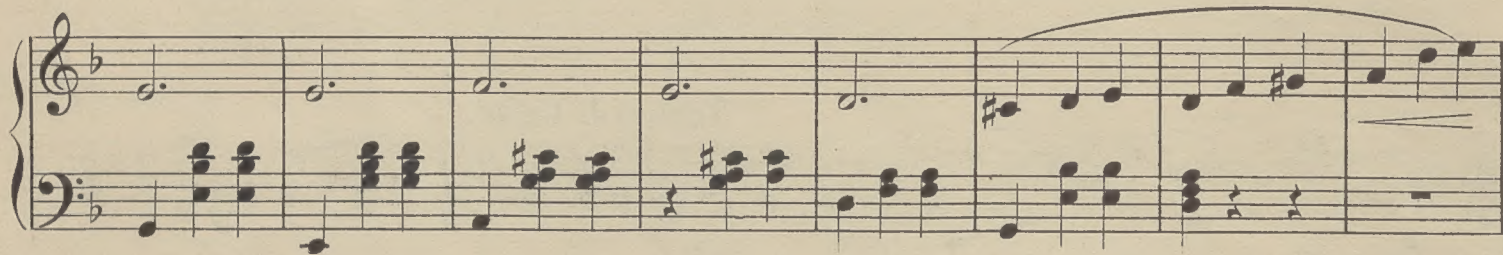
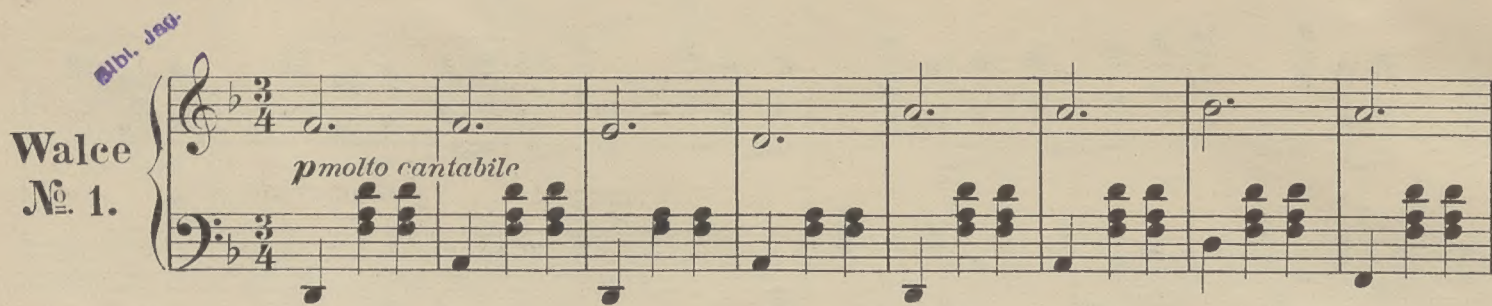




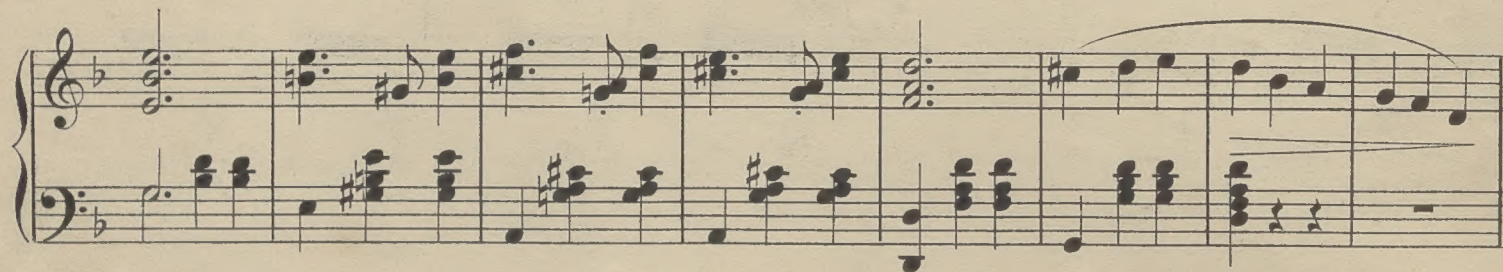
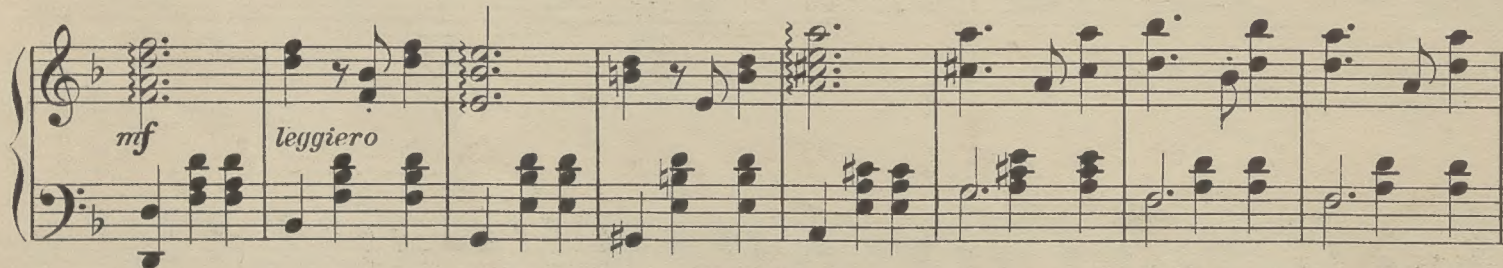
*Albi. Jaz.*

Walce  
N<sup>o</sup>. 1.

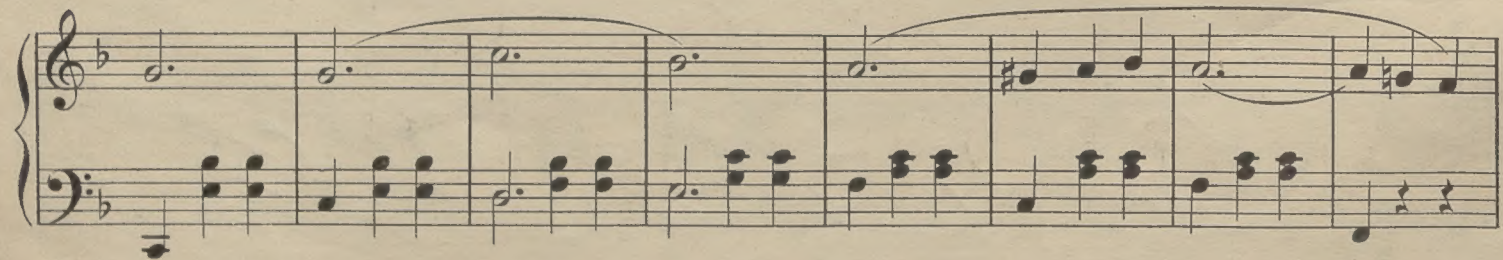
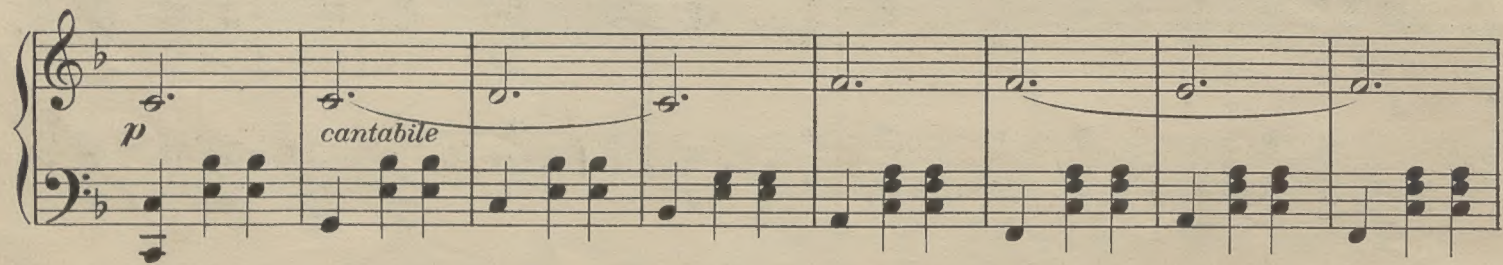
*p molto cantabile*



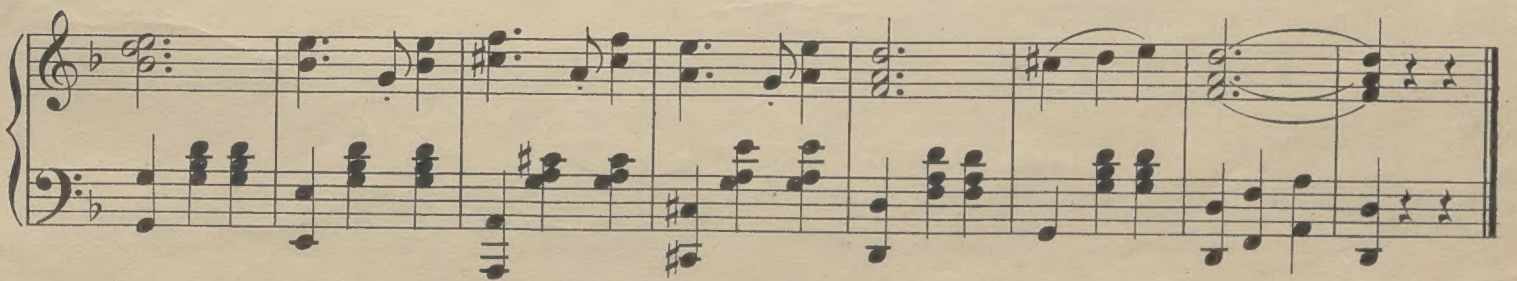
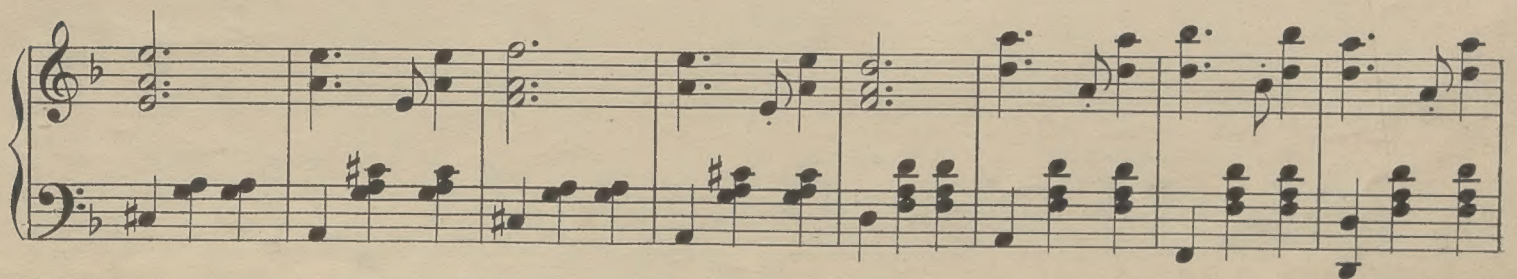
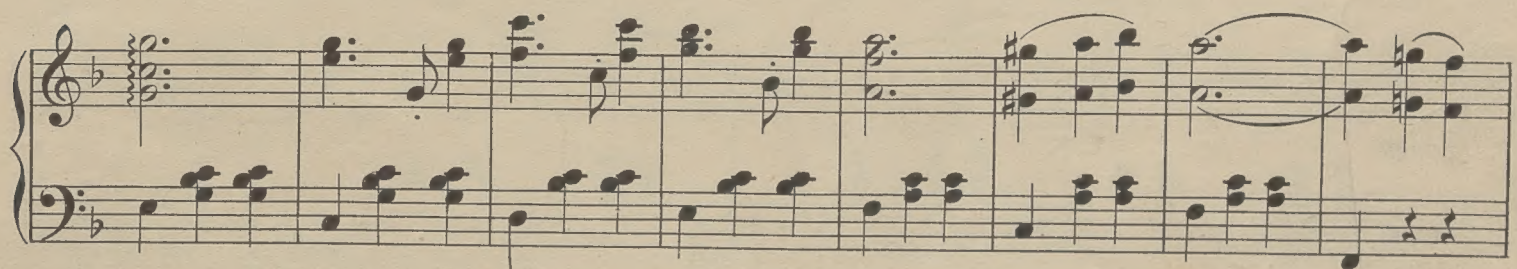
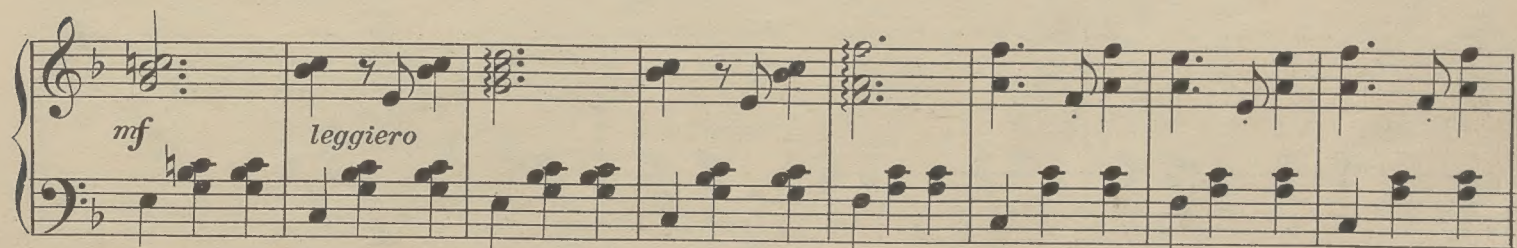
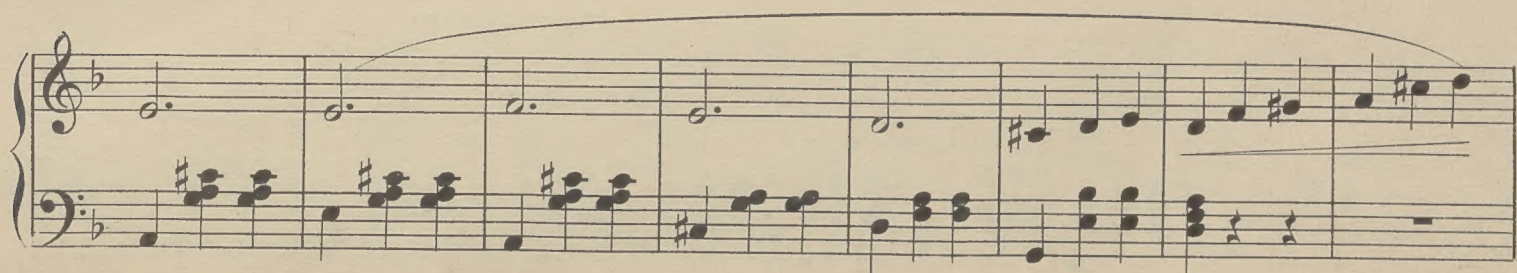
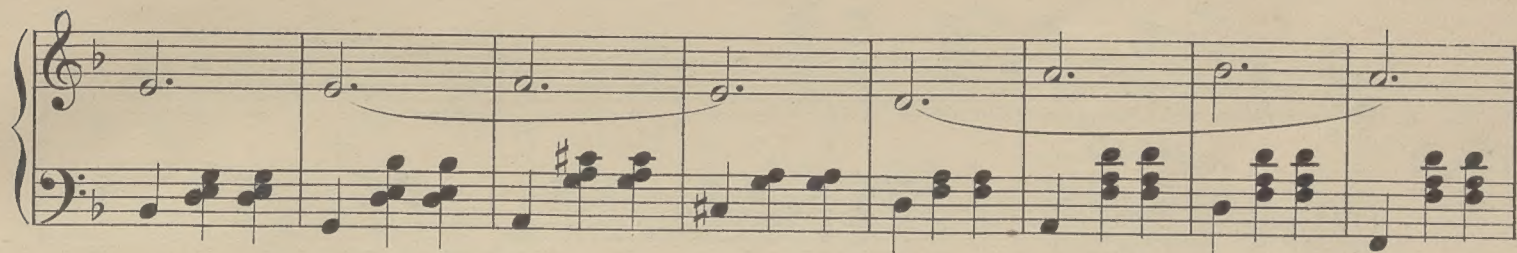
*mf* *leggiere*



*p* *cantabile*









№. 2.

*p dolce*

*p* *cresc.* *f*



## № 3.

First system: Treble clef, 3/4 time, key signature of two flats. Dynamics: *f* (first measure), *p* (fourth measure). The bass line features a series of chords.

Second system: Treble clef. Dynamics: *cresc.* (fourth measure), *f* (fifth measure). The bass line continues with chords.

Third system: Treble clef. Dynamics: *p* (first measure), *cresc.* (second measure), *f* (third measure). The bass line continues with chords.

Fourth system: Treble clef. First ending (1.) and second ending (2.) are indicated. Dynamics: *p* (first measure of first ending), *f* (first measure of second ending). The bass line continues with chords.

Fifth system: Treble clef. Dynamics: *f* (first measure). The bass line continues with chords.

Sixth system: Treble clef. Dynamics: *ff* (first measure). The bass line continues with chords.

Seventh system: Treble clef. First ending (1.) and second ending (2.) are indicated. Dynamics: *f* (first measure of first ending). The bass line continues with chords.



No. 4.

*ff marcato* *sfz* *p* *dolce*

*f* *p*

*dolcissimo*

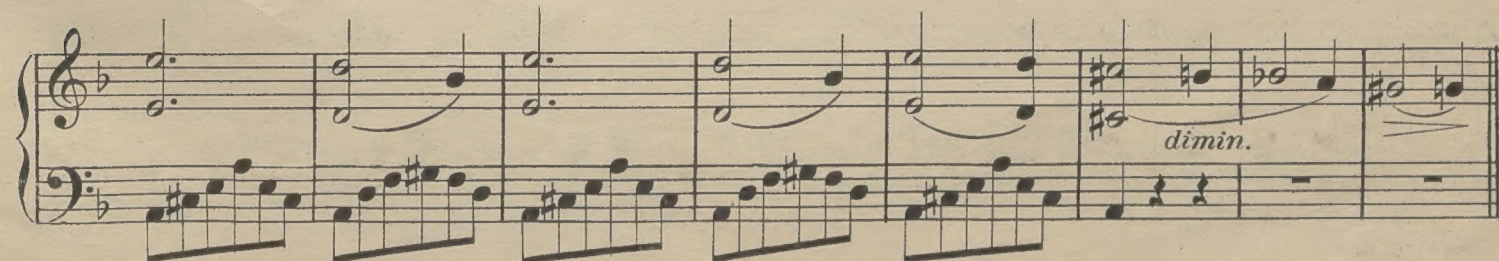
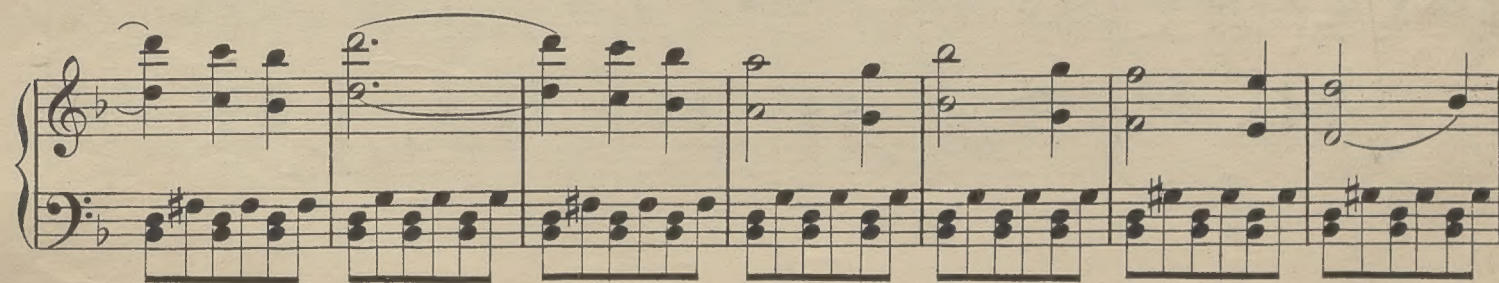
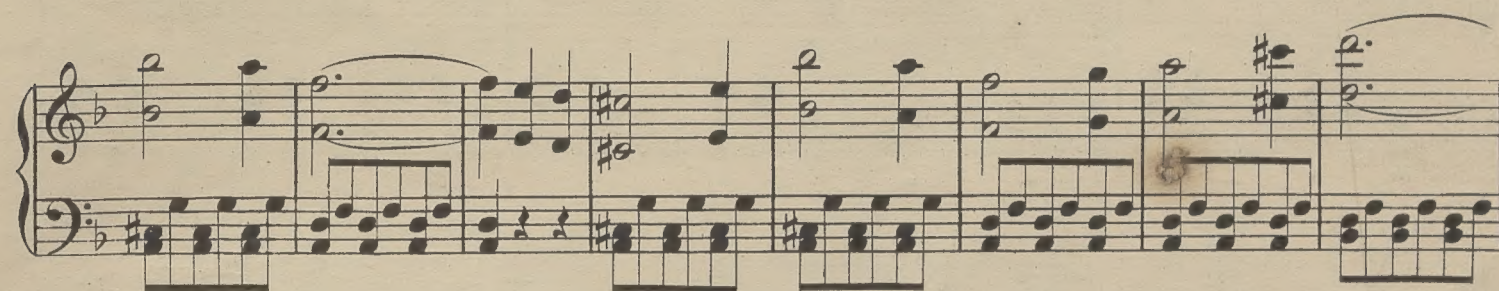
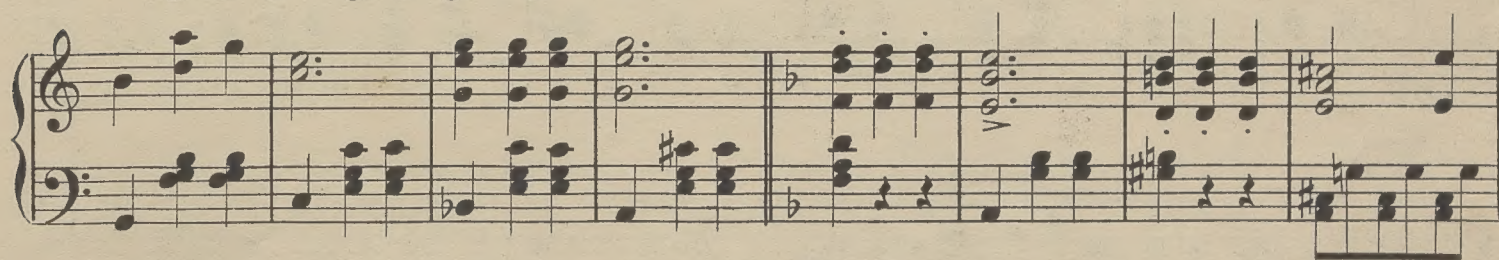
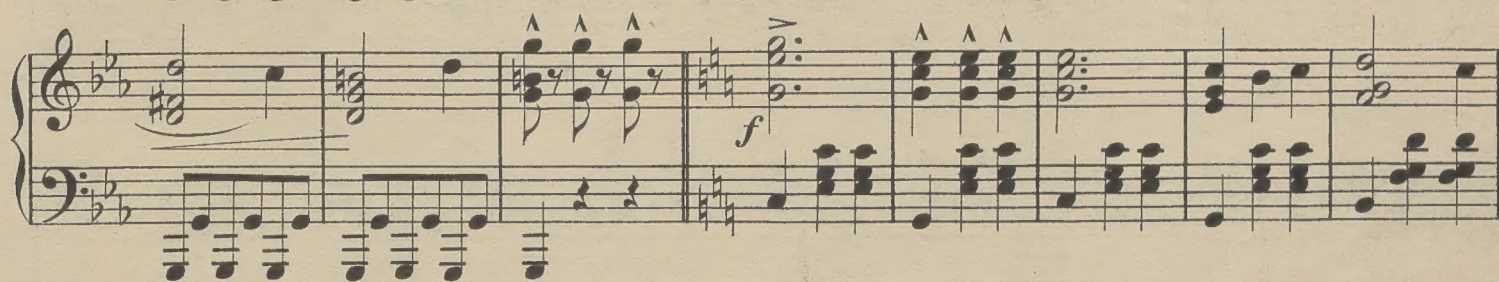
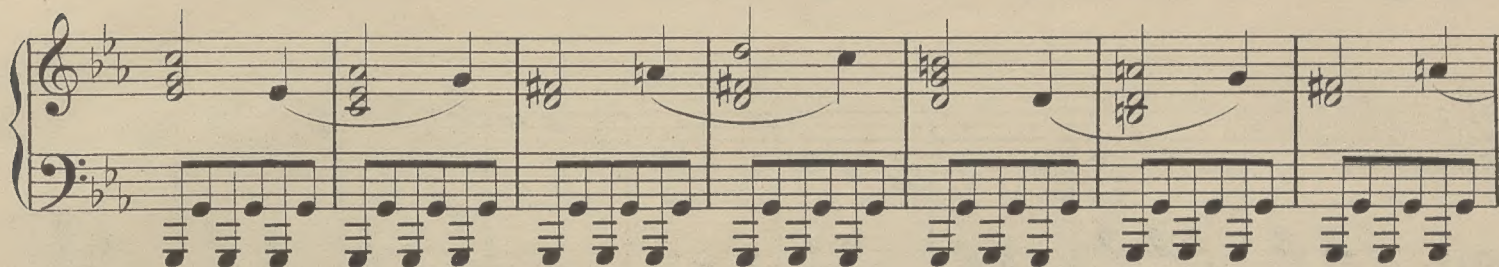
1. 2.

*>* *^* *^* *^* *>*

*^* *^* *^* *>*



Coda.





*cantabile*

*p*

*mf*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*



